|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Score 6/5 <br> 10-9 points <br> Masterful/ <br> Exceptional | Score 4 8 points Strong | Score 3 7-6 points Average/ Developing | Score 2 <br> Weak <br> 5-4 <br> points | Score 1 <br> Poor/ Undeveloped 3-1 points | Comments |
| 1 | Broad investigation of visual concepts and compositions- points of view, use of space, varying light source styles, etc. |  |  |  |  |  |  |
| 2 | Broad use of materials and techniques; techniques are excellent |  |  |  |  |  |  |
| 3 | Controls/manipulates compositions in a purposeful and/or inventive way |  |  |  |  |  |  |
| 4 | The form of the artwork supports the content |  |  |  |  |  |  |
| 5 | Confident and engaging, there is complexity |  |  |  |  |  |  |
| 6 | Quality work is visible and craftsmanship is excellent. |  |  |  |  |  |  |
| 7 | Materials and techniques express ideas/bigger concepts, symbolism etc. |  |  |  |  |  |  |
| 8 | Student voice is prominent/work is confident |  |  |  |  |  |  |
| 9 | Excellent use of inventive/natural drawing techniques and mark making |  |  |  |  |  |  |
| 10 | Variety! Strong variety in approaches to drawing concepts/surfaces explored/compositional arrangements etc. |  |  |  |  |  |  |

## Score:

Additional Comments: *please note if there is a "weak link"

